

Premier



CALDWELL KIMBLE & CO. LTD.

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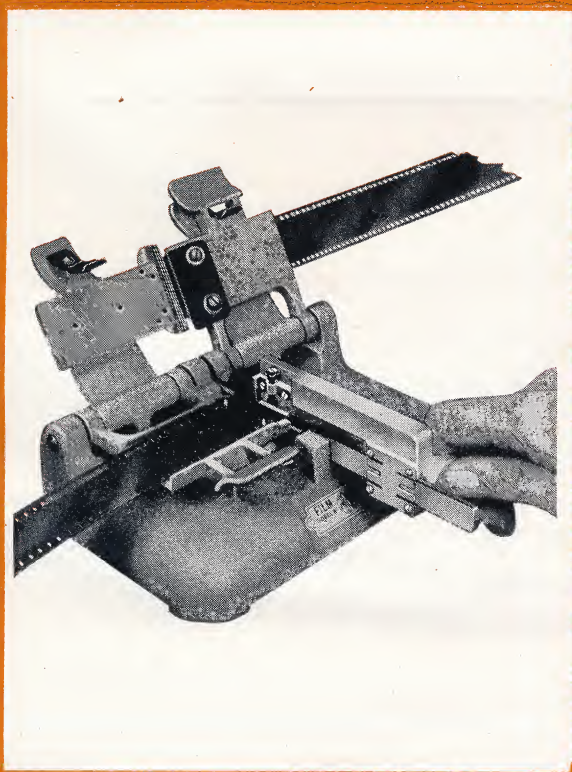
TELEX 02329428

Editing Equipment



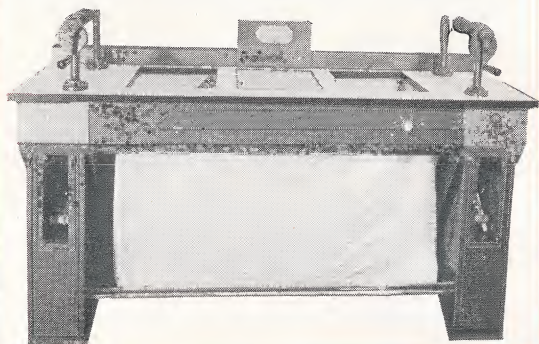
Automatic Splicer

The finest hand splicer in the world giving a perfect pre-set scrape. It is supplied in a number of models giving various widths of splice and is available for 70 mm., 35 mm. and 16 mm. film. Perforated or unperforated. A Heater Unit can be fitted to all models.

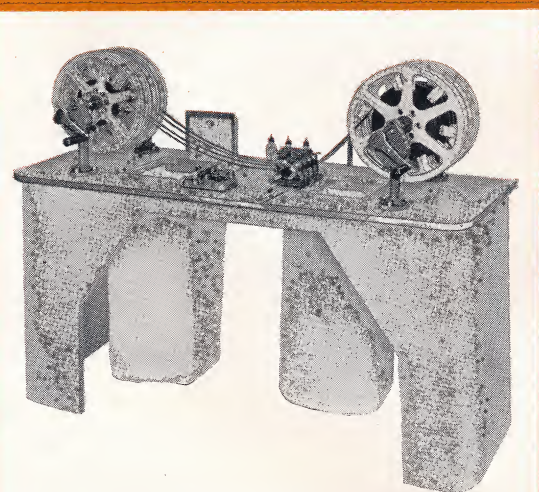


The new *Mark II Editing Bench* measures 5' 10" wide x 2' 3" deep x 3' 0" high.

The very latest features include a built-in amplifier for replay, formica top with Footage/Time scales, spool storage rack, leader spacer dispenser compartments. Viewing Panel 16" x 12". Film Wells with removable lids. This unit is of most modern design and specification.

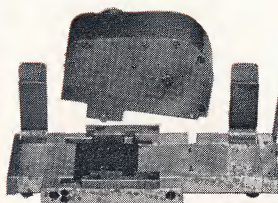


The *Standard Model Editing Bench* is 5 ft. x 2 ft. x 3 ft. high. The top is Plastic covered and has a Viewing Panel 10 in. x 12 in. with 2 film wells with removable lids and bags. This Bench is ideal for the modern Cutting Room.



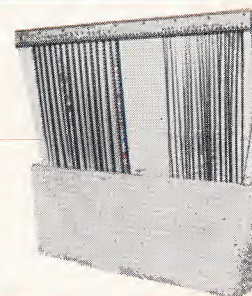
Tables, Benches, etc.

A large range of Tables and Benches are available and details of models not illustrated are available on request. These include Inspection Benches fitted with Motorised Rewinders, or hand operated Horizontal or Vertical Rewinders.



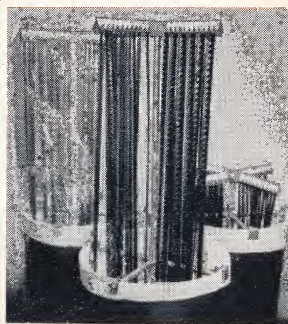
Tape Splicers

can be supplied for 16 mm. or 35 mm. Perfect butt or overlap splice using "MYLAR" tape. Automatic and entirely non-magnetic. Ideal for sound editing as well as picture.



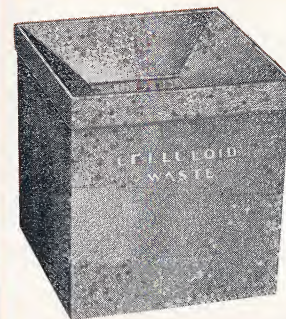
Wall "Cuts" Rack

fits behind any Cutting Table and measures 4 ft. 6 in. x 2 ft. 10 in. x 7 in. deep. It is fitted with strip lighting and retractable linen bag and takes 70 x 16 mm. trims or 35 x 35 mm. trims.



Film Bins and "Cuts" Rack

can be supplied round or square, the standard size being 30 in. x 20 in. in diameter. The bins can be supplied with or without the "Cuts" Rack shown, which takes 88 x 16 mm. trims or 44 x 35 mm. trims.



Waste Bins

can be supplied in 2 sizes 18 in. x 18 in. x 24 in. high or 11 in. x 11 in. x 12 in. high. They are of all metal construction and the lids have a special self closing device. Essential for film scrap, etc.

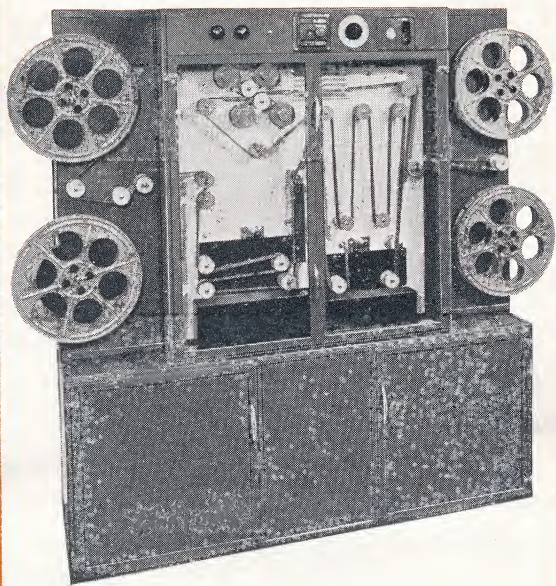


INTRODUCING



35mm./16mm. FILM CLEANER/WAXER.

- ★ Dual use 35 mm./16 mm.
- ★ Cleans and Waxes together or separately.
- ★ Variable speed.
- ★ Automatic Pump filling.
- ★ Polishing and Anti-Static treatment.
- ★ Loop threading system for continuous running.

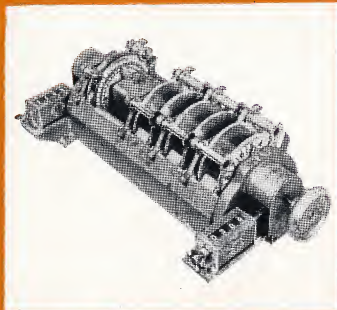


- ▶ Laboratory Dark Room Film Damage Detector
- ▶ Laboratory Dark Room Tape Joiners
- ▶ Microfilm Joiners and Rewinders



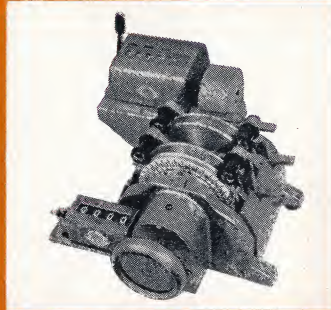
Synchronisers, Rewinders, etc.

A large range of Synchronisers and Rewinders are available including those for handling 70 mm. film. Further details of models not illustrated available on request.



Combined Synchronisers

with disengaging Gear Boxes can be supplied for any requirement. The features of these Synchronisers are the same as those of the De Luxe models.



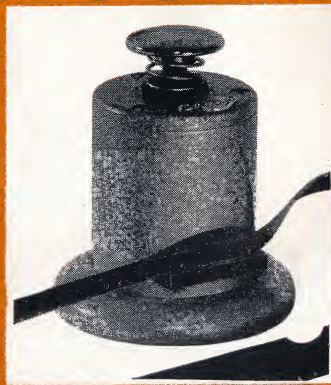
Time Counters

can be fitted on any "Premier" Synchronisers 16 mm. or 35 mm. Models with a single sprocket are available for reading time only. This Counter gives direct reading in Hours, Mins., and Secs.



Film Horses

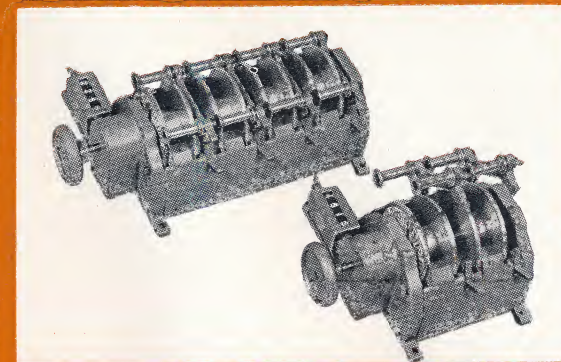
(4-Way illustrated) can be supplied for 1/2/3/4/5/6-Way working. All Film Horses are adjustable for 16 mm., and 35 mm. film. An essential for every Cutting Room for holding leader, cuts, etc.



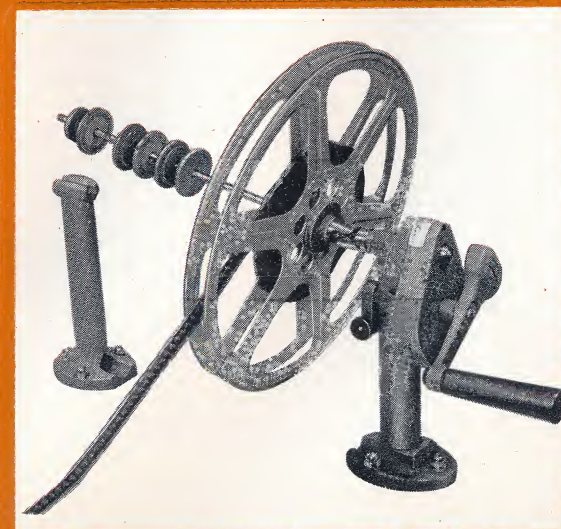
Bloopers

can be supplied for 16 mm. and 35 mm. Extremely accurate, every bloop is the correct shape. Film locating pins on the Blooper ensure accuracy.

De Luxe Synchronisers (4-way illustrated) are available for 2/3/4/5/6-way Synchronisers 35 mm. or 16 mm. All Synchronisers have a separate brake, movable frame dial, ball bearings and are non-magnetic.



Multi-Track Rewinders (4-way illustrated) are available for 2/3/4/5/6-way Rewinders 35 mm. or 16 mm. The geared ends have an adjustable brake and are fitted with adjustable Spool Spacers and Clamps.

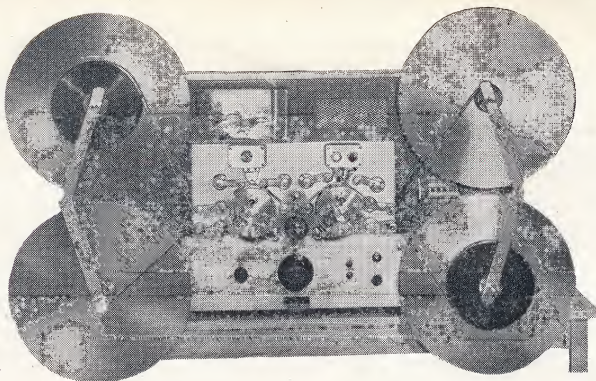


Editing Gloves • Chinagraph Pencils

Film Cement • Blooming Ink

16mm. EDIT-OR

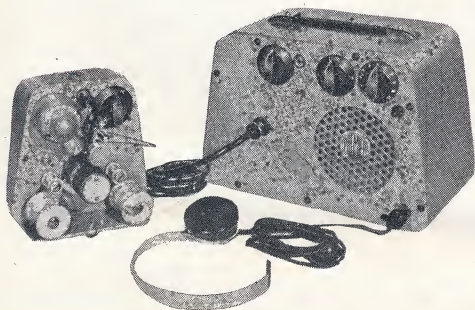
- ★ 16 mm. Negative and Positive film.
- ★ Spooled and Unspooled film (15 in. diameter).
- ★ Optical and Magnetic sound.
- ★ Fully transistorised Amplifier.
- ★ Large picture.



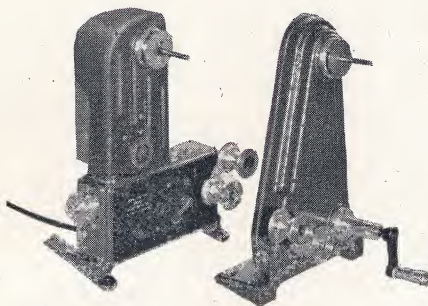
The "Premier" Mark II Edit-Or is a comprehensive editing machine designed for modern techniques and conceptions. It handles any combination of 16 mm. film, combined prints, separate picture and sound, optical and magnetic both edge and centre track. It is of unit design for easy servicing and maintenance. It is amazingly inexpensive yet offers every facility for editing including running picture and sound separately to each other.

Track Readers

- ★ Optical/Magnetic on 35 mm./16 mm./17.5 mm. Film.
- ★ Magnetic Playback off Synchronisers.
- ★ Many refinements tone control etc.
- ★ 3 Models including Small Panel Unit illustrated.



Vertical Motorised Rewinder



- ★ Dual use 35 mm./16 mm.
- ★ Variable/Continuous Speed from remote control.
- ★ Manual reverse for secondary film examination.
- ★ Portable and Compact.

Distributed by

Manufactured by

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